**36.5 / A Durational Performance with the Sea**   
by Sarah Cameron Sunde   
365waterproject.org

**PERFORMANCES**

**2017 36.5 / BAY OF BENGAL**,with Britto Arts Trust on Saint Martins Island, Bangladesh; 12 hours, 21 minutes

**2015 36.5 / NORTH SEA**, with TAAK at Katwijk aan Zee, The Netherlands;12 hours, 46 minutes

**2014 36.5 / SAN FRANCISCO BAY**, Aquatic Park, San Francisco, California, USA; 13 hours, 5 minutes **36.5 / AKUMAL BAY**, Akumal, Mexico; 12 hours

**2013** **36.5 / BASS HARBOR**, Mount Dessert Island, Maine, USA; 12 hours, 48 minutes

**THE DURATIONAL VIDEO WORK currently exists as a 2-4 channel video installation/projection, ideally large scale ie. 16 feet x 9 feet that runs on a loop for the same duration as the performances**

**SCREENINGS / EXHIBITIONS etc.**

2017 OCEAN, New York Hall of Science, Queens, NY (current)  
LAND AND TIME, Momenta Art at Atlas Industries, Newburgh, NY   
NYU ABU DHABI, Performing Arts Center, Abu Dhabi, UAE   
WORKS ON WATER, an inaugural triennial at 3LD Art & Technology Center, New York, NY   
36.5 / MANNAHATTA, a movement-based public performance, part of Works on Water with Arts Brookfield, New York, NY   
SINKING CITIES, at Purchase College Center for Community and Culture, Yonkers, NY

2016 OEROL, video installation and public engagement experience on Island of Terschelling, The Netherlands  
WATERPROOFING NEW YORK, Spitzer School of Architecture, New York, NY

2015 CREATIVE CLIMATE AWARDS SHOW, Taipai Economic and Cultural Center Gallery, New York, NY   
36.5 / NETHERLANDS, exhibited with TAAK at four locations in Amsterdam including De Appel, and De Oude Kerk

2014 DIAP EXHIBITION, Compton-Goethels Hall Gallery, New York, NY   
HECHO AQUI,Akumal International Artist Residency, Akumal, Mexico

2013 CURATE NYC, included in six online group shows curated by: Sherry Dobbin (Times Square Alliance), Hitomi Iwasaki (Queens Museum of Art), Lesley Johnstone (Musee d’artcontemporain de Montreal), Deborah Marrow (Getty Foundation), Sarah Newman (Corcoran Gallery of Art), and Alexandra Swartz (Montclair Art Museum)

**AWARDS / FUNDING**   
2017 LMCC Creative Engagement Grant, NYC   
2017 Invoking the Pause, Project Grant, San Francisco, CA  
2015 Human Impacts Institute’s Creative Climate Award, 1st prize, NYC  
2015 The Perry Family Fund Project Grant for 2015-16, Oakland, CA  
2015 Amsterdam Fonds voor de Kunst Project Grant with TAAK, Amsterdam, The Netherlands  
2015 Netherlands America Foundation Project Grant, NYC  
2015 Ten Cate Corporate Grant  
2015 Mr. Pancks’ Fund, The Hans and Elizabeth Wolf Fund + 75 individual contributions  
2014 Substantial pro-bono support + 8 Individual contributions

**RESIDENCIES**   
2016-17 Britto Arts Trust, Artist Residency, Dhaka, Bangladesh   
2016 Avenues World School, Artist-in-Residence, New York, NY   
2015 Satellietgroep, Residency at the Zandmotor, The Hague, The Netherlands   
2014 Akumal International Artist Residency, Akumal, Mexico   
2013 The Barn Arts Arts Collective, Bass Harbor, Maine

**KEY PARTNERS AND OTHER ORGANIZATIONAL SUPPORT**

2017 **Invoking the Pause**, strategic planning support, Sonoma, CA   
Lower Manhattan Cultural Council (LMCC), support for video installation at Works on Water

2016 **Britto Arts Trust**, first artist-driven collective for interdisciplinary work in Dhaka, Bangladesh  
**Bangladesh Center for Advanced Studies**, institute working on Sustainable Development locally and globally, Bangladesh

2015 **TAAK**, the national organization for art in public places curated the work into their programming, The Netherlands   
**SAIL Amsterdam**, festival that happens every five years where tall ships come into the harbor, The Netherlands  
**De Oude Kerk**, the oldest church in Amsterdam known for contemporary art exhibits, The Netherlands  
**De Appel**, Amsterdam’s independent contemporary art center, The Netherlands   
**MarineTerrein**, the old Navy park recently opened to the public after 400 years of being off-limits, The Netherlands   
**Pakhuis de Zwijger**, Amsterdam’s hub for conversation and entrepreneurship around sustainability, The Netherlands  
**Oerol**, one of Europe’s most important festivals for live art and site-specific performance, the Netherlands

2014 **The Long Now Foundation**, dedicated to long-term thinking, about the next 10,000 years, San Francisco  
**Sustainable Surf**, organization to promote sustainability in the surfing community, San Francisco   
**San Francisco Department of the Environment** and **National Parks Service**, governmental agencies, San Francisco

**BIBLIOGRAPHY**

**Print Media**  
Una Chaudhuri, Stacy Alaimo, Martin Harries, Stefan Helmreich, Astrida Niemanis, Peggy Phelan, James Young, special section on *36.5*, title TBD, Resilience: A Journal of Environmental Humanities, spring 2018 (forthcoming)  
Nicole Miller, “Works on Water,” The Brooklyn Rail, July 14, 2017  
Allison Meier, “The Inaugural Triennial on New York’s Waterways Drops Anchor,” Hyperallergic, June 21, 2017  
Xanne Visser, “13 uur in de zee staan als kunstactie,” NRC Handelsblad, August 11, 2015  
Nils van Beek, “Tidal Endurance: Sarah Cameron Sunde brings 36.5 to the Netherlands” The Brooklyn Rail, July 13, 2015  
Irina Patkanian & Gus Ford, “36.5” photo feature, CHANCE Magazine, fall 2014, Issue 4, pages 26-27  
Sam Whiting, “Artist Stands in Bay…” San Francisco Chronicle, August 16, 2014  
Robert Avila, “[Innocent Bay Stander](http://www.sfbg.com/2014/08/12/innocent-bay-stander?page=0,0)” San Francisco Bay Guardian, August 12, 2014  
[Ben Brantley, “Tides Come and Go, but She Won’t,” The New York Times, October 25, 2012 (review of theater production)]  
 **TV and Online Media**Craig Thompson, “Study with the Best: art through a CUNY Lens” CUNY TV, February, 2016  
\_\_\_\_\_\_\_\_, Oerol Sense of Place, November 13, 2015  
Reilly, Patricia, [City Beat](http://eepurl.com/bD_UbD), October 29, 2015  
Anna Renken, “36.5 / a durational performance with the sea” Public Art Forecast, August 10, 2015  
Claire Voon, “Faced with a Rising Tide, Artist Lets it Wash Over Her” Hyperallergic, August 10, 2015  
Danna Staaf, “Artist Will Take a 13-Hour Watery Stand” KQED Science (NPR), August 5, 2014  
Sarah Cameron Sunde, “One Small Revolution,” research blog for 36.5, February, 2014  
Marina Abramovic Institute, “36.5 / phases of the moon,” MAI media, December 24, 2013

**PUBLICATIONS AS AUTHOR**“36.5 / Public Art Dialogue,” Public Art Dialogue, spring 2016 *(print)*  
“36.5 / A Durational Performance with the Sea,” PLOT: a journal of landscape architecture, spring 2016 *(print)*  
“36.5 / A Durational Performance with the Sea,” Curated Series on Arts and Climate Change, Howlround, April 20, 2015

**GUEST LECTURES AND ARTIST TALKS**2017 Series of Panel Discussions as Visiting Artist at NYU Abu Dhabi, United Arab Emirates, October 8 – November 18.  
 Series of Conversations as Artist/Co-Curator of Works on Water, New York, NY, June 4-30.  
 Artists + DDC, a conversation with Mary Miss, Department of Design & Construction, Queens, NY, May 9.  
 Artist Talk, Theertha /Red Dot Gallery, Colombo, Sri Lanka, January 20.  
 Artist Talk and screening, Britto Arts Trust, Dhaka, Bangladesh, January 12.

2016 Virtual presentation at Performance Studies International (PSi) conference in Melbourne, Australia, July 6-9.  
 Panel with leading Dutch Climate Scientist, Pier Vellinga, Oerolcollege, The Netherlands, June 14.

2015 Artist Talk and screening, New Georges, Climate Change Theatre Action, November 4  
 Artist Introduction to film screening, “Connecting Badlands to Climate Change,” The Rubin Museum, October 9   
 Artist Talk and Panel Discussion, “[Performing Climate Change](http://tisch.nyu.edu/tisch-research-news-events/research-at-tisch/strategies/events-and-publications/performing-climate-change),” NYU, September 21  
 Symposium Presentation and Artist Talk, Oerol, The Netherlands, June 10   
 Panel Discussion presentation, Theatre without Borders Conference, Albuquerque, NM, January 30

2014 Artist Talk, Akumal International Artist Residency, Akumal, Mexico, February 9

2013 Artist Talk, Kendu Hearth International Conference, Kampala, Uganda, August 31

**CORE TEAM**Sarah Cameron Sunde, artist

Nil van Beek, Dutch curator

Frank Bloem, graphic design

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Henk Ovink, Special Envoy to the Kingdom of the Netherlands,

Gert Tetteroo

Kees LeSuis

Debbie Raphael  
Paul Walsh

Hajoe Moderegger

LOCATION SPECIFIC CREDITS:

**Maine: Bass Harbor**

Documentation: Maridee Slater

Partner Organization: The Barn Arts Collective (Andrew Simon)

Core Team:

**Mexico: Akumal Bay**

Documentation: Scott Brown

Partner Organizations: Akumal Artist Residency (Kim Schultz)

Core Team:

**San Francisco: Aquatic Park**

Documentation: Gus Ford & Irina Patkanian

Producer: Winnie Wong

Graphic Design: Laura Arena

Partner Organizations: [The Long Now Foundation](http://longnow.org/" \o "" \t "_blank) (Andrew Warner, Danielle Engleman, Michael McElligott), Aqua Surf Shop (Alex), National Parks Service, SF Dept of the Environment (Debbie Raphael), [Sustainable Surf](http://sustainablesurf.org/" \o "" \t "_blank) (Michael Stewart)

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22 people in the water

**Netherlands: Katwijk aan Zee**

Documentation: Jonas de Witte

Producer: John Del Gaudio

Curator: Nils van Beek

Graphic Design: Frank Bloem

Partner Organizations: TAAK (the organization for art in public place in the NL),

Core Team: Wybren Meijer,

Thanks to: ADD EVERYONE HERE

47 people in the water in NL

\_\_\_\_\_\_\_\_ around the world

**INDIVIDUAL DONORS:**

Elizabeth Wolf (SF + NL)

Allen Leggett (SF)

Howard Leggett  (SF + NL)

Kay Wangelin (SF + NL)

Michael Watts (SF)

Maria Hanke (SF)

Sue Garadis (SF)

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Christopher Honeyman (NL)

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