

A person with long hair, wearing a bright red hooded jacket, is sitting in the water, viewed from behind. They are looking out at a dense city skyline across a body of water. The skyline includes several tall skyscrapers and many smaller buildings. The sky is overcast and grey. The water is dark with some ripples.

# 36.5

A Durational Performance with the Sea

36.5 / New York Estuary, Turtle Island  
September 14, 2022  
7:27am – 8:06pm



# Building a Relationship with the Sea

## Sarah Cameron Sunde's 36.5 / New York Estuary

*36.5 / A Durational Performance with the Sea* (2013-Present) is a series of nine site-specific performances and video artworks that activate the public in conversations about deep time, embodied experience, and sea-level rise. The series began in 2013 when, as a simple poetic gesture in response to Hurricane Sandy's impact on New York, Sunde stood in the ocean water of Bass Harbor, Maine for 12 hours and 48 minutes while the tide rose and fell on her body.

Since then, *36.5* has grown into a complex, collaborative, evolving series of works involving hundreds of people in communities around the world. Sunde spends months, often years, building deep and meaningful collaborations with local communities who live near a body of water where sea-level is expected to rise. Working with a local team, the entire event is filmed in real time and this footage is translated into a durational video work to be shown in museums and public spaces. The ninth and final work in the series premieres on September 14, 2022, in what is now known as Queens in New York City. These waters and this land mass, known as Sewanhacky, have been stewarded by Indigenous people for over 10,000 years.

As Sunde stands in the water for a full tidal cycle, everyone is invited to participate by standing with her and by marking the passing of hours from shore as "the human clock." Interventions and installations by collaborating artists serve to further amplify the performance. There are viewing stations around the Cove, on Roosevelt Island and Upper East Side, Manhattan that invite audiences to experience the event from various viewpoints.

### Today Around the World and Throughout New York

In addition to her hyper-local socially engaged process in New York, Sunde has assembled a large group of international partners over the project's nine years. On September 14, as the final performance takes place in New York, collaborators from Bangladesh, Brazil,

### About the Performance

*36.5 / A Durational Performance with the Sea* boldly asks us to reconsider our relationship with the sea. In this work, water is not passive, but it is an active collaborator — a true support and partner as well as a danger and threat. It is a minimalist work consisting of three elements: the artist, the sea, and a red dress. For each iteration, this basic palette is enriched by its specific coastal location, local art forms, cultural definitions, and collective locational energy. Each work is an experience unto its own and is the sum of deep community and organizational work that belies the simple gesture of the artist walking into the sea. When the artist enters the water, she is letting go of all the preparation and trusting the water and herself to do the work of the performance together.

Like many New Yorkers, Sarah Cameron Sunde was deeply impacted by Superstorm Sandy in 2012. As a result of the extreme flooding in the city she understood how vulnerable New Yorkers are to the impacts of sea level rise. In her mind, she imagined an artist running around New York, trying to survive while the city sinks beneath her feet. This chaotic image has been translated into a performance where the artist meets the sea and stands in it and with it for a full tidal cycle. During each performance, Sunde stands still and lets the water do what it does. It rises to its full height on her body and recedes again. She remains silent and as still as possible, while opening herself to what the sea has to say. It is this simple, yet enduring gesture that is the anchor of the work. Witnessing the work evokes a visceral response — a reckoning that sea-level rise is happening and we must no longer try to control the sea, but rather work with it, support it and meet it where it meets us.

*36.5 / A Durational Performance with the Sea* consists of three parts— live performances, local community engagements, and long-form, durational cinematic videos. It is rooted in the conceptual framework of Land Art, pulls threads from Performance Art and ultimately is a work of iterative Public Art, with each site-specific performance informing its scale, materiality, and context. It grows rhizomatically, with each location bringing new questions and ideas to light.

As the ninth and final performance, *36.5 / New York Estuary* is a culmination of the project in all of its layers of complexity. By bringing in past collaborators to stand in waters around the world at the same time as New Yorkers are standing in the Cove, it offers a collapsing of time and space that further punctuates how we are all connected by and through water across the world.

Before each international performance, Sunde spent several weeks onsite, in conversation and collaboration with locals, including Indigenous stewards of the water and land, about their relationship with the sea —gaining an understanding of how they access water, honor water, and consider the future where they live. Choosing each specific site to stand is an intimate conversation with each community, although the criteria are clear: the location must be a tidal basin, accessible, and safe for the artist and public.



## 36.5 / New York Estuary, Turtle Island (North America)

September 14, 2022

7:27am – 8:06pm

with global satellite performances taking place in the Netherlands, Bangladesh, Brazil, Kenya, and Aotearoa (New Zealand)

*"I think that the proposition of a global performance in network as the 'closure' of the 36.5 is important to have this moment of more accurate reflection, of how the work mobilizes environmental awareness in the communities where the performance has happened and especially, to think of ways to act in the face of this very real threat."*

*-Clara Domingas, artist/anthropologist, core collaborator, 36.5 / Bay of All Saints*



## The Cove at 3110 Vernon Blvd. on the East River in Queens, Sewanhacky (Long Island)

In partnership with:

Works on Water

The Climate Museum

Arts Brookfield

Theater Mitu

New York University / The Skirball Center

Socrates Sculpture Park

and many more

*"The evolution of 36.5 over the course of its planned iterations mirrors the evolution of climate art in general. Climate art was, in its inception, a consciousness raising project, dedicated to building public awareness about the reality of climate change and its causes. It is now one of identifying and activating actual, usable strategies for responding to climate change. In the case of 36.5, the transformation grows organically from the work's original conception as well as from the widening circle of community that it has created over time."*

*-Una Chaudhuri, Dean for the Humanities, NYU, academic thought partner, 36.5 / New York Estuary*

Kenya, the Netherlands, and Aotearoa (New Zealand) will be joining Sunde remotely in performances in their local communities. These international performances are being integrated into the livestream, which audiences can view at home or at venues across New York City and beyond.

Broadcast venues where people can gather to watch the livestream of *36.5 / New York Estuary* include Arts Brookfield at Brookfield Place and Manhattan West, Riverside Park Conservancy, The Grey Gallery at NYU, Mercury Store in Brooklyn, RISE in Far Rockaway, Queens, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center in Staten Island, Resilience Adventures in New Jersey, as well as Flux Projects in Atlanta, and Northwest Film Forum in Seattle, Ideo Headquarters in San Francisco, among others.

*36.5 / New York Estuary* is a homecoming. As part of building towards the final iteration of this work, Sunde co-founded Kin to the Cove, a site-specific community-powered environmental public art initiative that connects local residents to the Cove and the water that surrounds New York City. The group meets regularly at the site, building kinship with the water and wildlife, imagining a healthier future, and committing to ongoing stewardship of the Cove.

*36.5 / New York Estuary* has been built over several years and will now be realized on the eve of the 10th anniversary of Superstorm Sandy. On this day, for the ultimate performance, we stand connected by, through and with water. This orchestrated global collaboration is about resilience, reciprocity, accessibility, and honoring the local and global communities that have been brought together through this project. It is an insistent reminder that the tides will continue to come and go as extreme weather increases and the climate continues to change. Working with the tides, we must rebuild our relationship with the sea.

-Emily Blumenfeld, co-curator, Works on Water







**36.5 / TE MANUKANUKATANGA Ō HOTUROA, TĀMAKI MAKAURAU AOTEAROA (NEW ZEALAND)**

May 16, 2022  
12 hours, 23 minutes  
4:08am – 4:31pm

with Te Uru Wāitakere Contemporary Gallery, AUT School of Art & Design

Amiria Puia-Taylor, Nettie Norman, Kingi Peterson, **core collaborators** · HIWA, **kapa haka “human clock” artistic interventions** · Diane Blomfield, Ariane Craig-Smith, **producers** · Fergus Milner, **livestream / technical direction** · Mairi Gunn, Amarbir Singh, Ian Powell, **film team**. Raymond Sagapolutele, **Photography** · Te Kura Taiao ō Matatoa (An Environmental School for Young Adventurers): Frank Haimona, Rawinia Delamere, Te Oriwa Goldring, Jason Edmonds, Samuel Peterson, Tauria Peterson, Nataleah Te Wao, Liana-Hope Delamere, Dakota Robers, Summer-Grace Ropers-Hakopa, Mia-Jade Duke, Nevaeah Henry, **key participants** · 312 Hub, Paola King-Borrero, Jeremy Leatinu’u, Robert George, Paul Janman, **production support** · Janine Randerson, Andrew Clifford, Chloe Geoghegan, Nolwenn Lacire, Valance Smith, Matua Jeff Takua, Robin Taua-Gordan, **partners and whenua support** · **With thanks to** Vodephone, the Blomfield Family, Peter Kostandelos, Joe Capozzi, Shana Chandra, Sarah Webster, Mesalimu Hamisi Aisha, Bakari Mohamemend Galogalo

*“I’ve had questions all week saying “why on earth are people standing in the water for 12 and half hours?” When you explain it to them, some get it and some don’t. For those in our circle who have been involved with this, we said to each other “it took a lady from America, from New York to come over here to put this in place for us to wake up to the reality of the climate here.”*

-*Nettie Norman, HIWA, Aotearoa*



**36.5 / BODO INLET KWALE KENYA**

November 8, 2019  
12 hours, 6 minutes  
8:10am – 8:16pm

with Bodo Community, UKT Group, Kwale Arts, House of Friends, Fort Jesus Museum, University of Nairobi

Dr. Kimingichi Wabende, **artistic Collaboration** · Wakili Mwatondo, **artistic collaborator / community mobilizer** · Jordan Muindi and Sonny Mugambi, **film team** · Karishma Bhagani, Hellen Masido, Makena Magana, Deval Devani, **producing team** · Anthony Gathu, **public relations** · UKT Group: Mwanaidi Juma Hassan, Hamza Omar Ng’anzi, Mtata Haji Vuya, Kwale Arts: Wakili Mwatondo, Mwanasha Hassan, Juma Ran’gombe, Mwanarusi Mwacharo, members of the Bodo Community, **“human clock” artistic interventions** · Nabeel Dhanji, Martin Marani, Winnie Musyoka, Natasha Muhoza, Zoë Friend, Beth Pride, Hatim Hassanali, **production support** · **With thanks to** Shumi Shauri, Yusuf Chikophe Nyiro, Mwangolo Mohamed, Kondo Harun, Mwanasiti Abdalla Manga, Mohamed Galogalo, Mwanasiti Mwarogo, Mzee Juma, Ali Mchabi, Mwatime Mohd, Mwinyihija Swalehe, Boniface Tabu, Bakari Afandi, Suleiman Bosco, Mwanasha Bakari, Ali Omari, Mwanahawa Mwaruma, Mahamud Vuyaa, Saudi Banaga, Mkaza Bosco

*“Never before has there been any event of such magnitude in Bodo! The community continues to recall the event each day... This incredible project has changed our mindsets and perceptions for the better. It ignited a dying passion for environmental conservation within the community and the county government.”*

-*Wakili Mwatondo, Kwale Arts, Kenya*

**36.5 / BAY OF ALL SAINTS SALVADOR BRAZIL**

April 2, 2019  
12 hours, 16 minutes  
8:29am - 8:45pm

with MUSAS, Solar do Unhão Community, Museu de Arte Moderna (MAM), 100 Resilient Cities / Resilience Office for the City of Salvador

Clara Domingas, **lead artistic collaborator** · Guilherme Burgos, **cinematographer** · Cristiano Gobbi, **local producer / public relations** · Babette Pendleton, **producer** · Pretxs de Rua: Lev Brisa, Rosa Preta, Malokero, Guaxii, **street poetry “human clock” artistic interventions** · Vinicius de Jesus Sapucaia, Paulo Barbosa, **production support** · Alessandra Flores, Eva Sampaio Andrade, Elena Calvo Gonzalez, **translators** · **With thanks to** Julio Costa, Bel Borba, Adriana Campelo, Dani Guarieiro, Ciane Fernandes, Mike Maccarone, Renato Frota, Gerson Bonfim (Durinho), Daniel Becker, Antônio Bastos, Débora Didorê, UFBA, Everstream, Avenues: the World School, Casaplanta

*“I stood in the water for two hours and felt like a tree, rooting down to find new strength and new energies. I began to see the water with new eyes.”*

-*Vinicius de Jesus Sapucaia, 16 years old, photographer, Brazil*



**36.5 / BAY OF BENGAL SAINT MARTIN’S ISLAND BANGLADESH**

January 5, 2017  
12 hours, 21 minutes  
6:30am – 6:51pm

with Britto Arts Trust, Bangladesh Environmental Network

EnviTayeba Lipi, Mahbub Rahman, **Curators** · Reetu Sattar, Nasir Ahammed, **producers** · Saiful Wadud Helal, Shahriar Shaon & Abu Hena Timu, **film/documentation team** · Fahmida Sumi, Mohammed Islam, Nasir Ahammed, **music and dance “human clock” artistic interventions** · Syeda Firoza Khanom Rumi, Fahmida Sumi, **production assistants** · **with thanks to** all the local participants on Saint Martins Island, especially Islam, who spontaneously joined us to play his mandolin, our dear scuba-diver friends, and the family that took us in; and Piama Habibullah, Naeem Mohaiemen, Naseem Parvez, Sufian Khondker, Nazrul Islam, Mohd. Abdul Matin, and Md. Shahjahan Mridha

*“When I saw her in the water I felt her pain. I played music for her on my mandolin, to ease the pain. We are all connected.”*

-*Islam, Musician, Rohingya Refugee, Bangladesh*



**36.5 / NORTH SEA KATWIJK AAN ZEE THE NETHERLANDS**

August 10, 2015  
12 hours, 46 minutes  
8:15am – 9:01pm

with TAAK, Satellietgroep, de Appel, Oude Kerk, Marineterrein, Pakhuis de Zwijger, SAIL Amsterdam.

Nils van Beek & Jacqueline Heerema, **curators** · Jonas de Witte, cinematographer John Del Gaudio, Helma Hogervorst, **producing team** · Aziz Bekkaoui, **fashion designer** · Carrie Dimaculangan, **movement and opera singing “human clock” artistic interventions** · Frank Bloem, Bjorn Jansen, Sophia Zürcher, Ronald Boer, Joshua Dumas, Max Radermacher, Stacey Engels, Lies de Jager, Julie Örtregon, Saori Tahara, **production support** · **With thanks to** all the artists at Locatie Z, Surfles.nl, Aloha Surf, DeBeslagkom, Hotel Savoy

*During the preparation, I was thinking of the art work as a beautiful, highly symbolic gesture, with a slight reminiscence of the corporeal endurance of classical performance art, this time set in a non-art institutional context...But the moment I plunged into the water to stand next to Sarah for an hour or so, I finally understood the project in a completely different—and, I believe—truer way. To feel the water pushing you away from where you are standing, to notice the differences in temperature at your feet and near the surface, to look at the waves rolling towards you, and—most significantly—to feel the tide coming up and, much more slowly, moving out, is not like any swimming experience at all. The water wants to seduce you to move along with it; it warns you that, in this situation, it can do with you whatever it pleases to do. It’s sharing its rhythm and ecosystem with you. As a matter of fact, it’s sharing a secret. Because there’s no other way to know this.... We are fragile and mortal, there is never a position outside of our ecosystem. To plunge into the water is to coincide with everything there is.”*

-*Nils van Beek, Curator and Art Historian, the Netherlands*

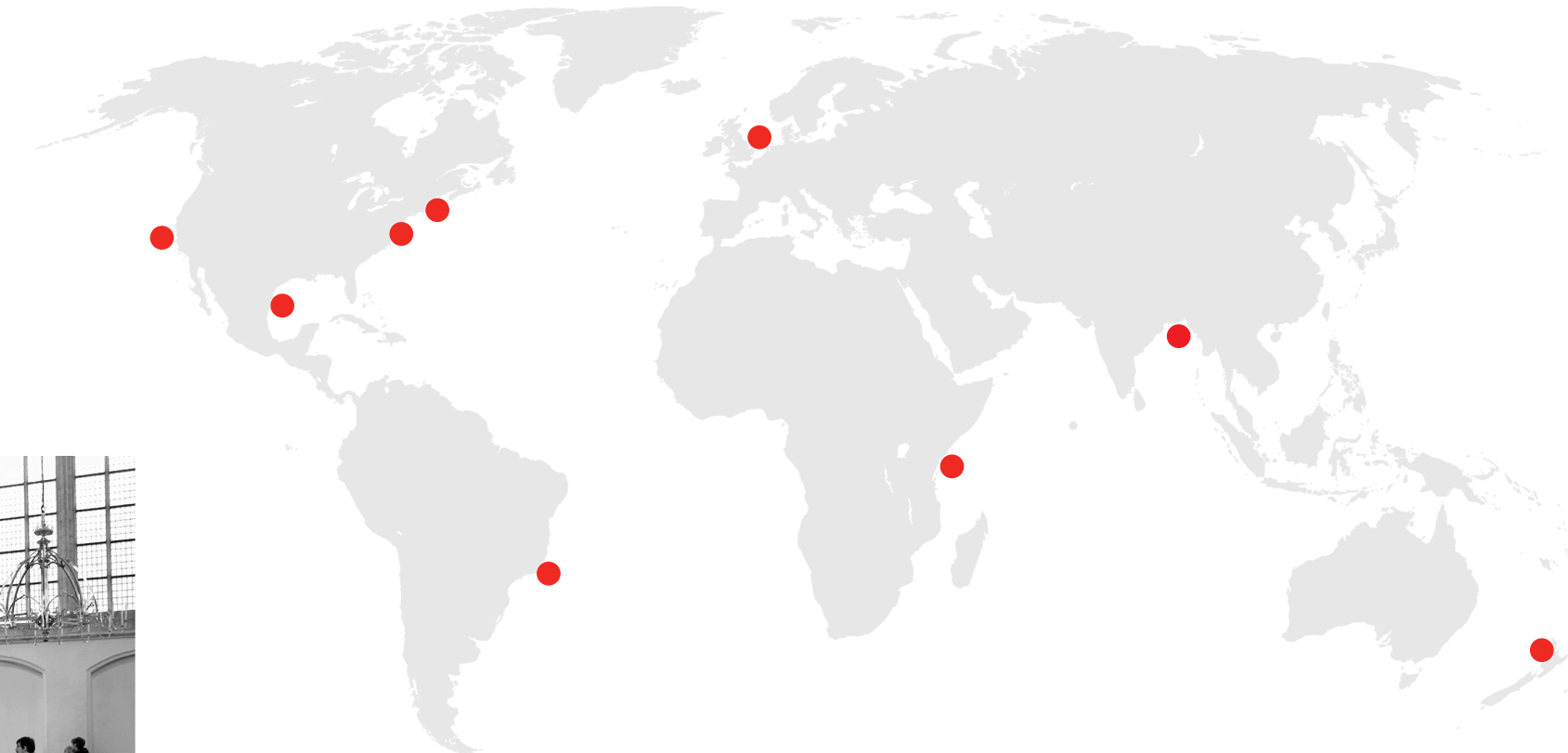


**36.5 / SAN FRANCISCO BAY SAN FRANCISCO CALIFORNIA**

August 15, 2014  
13 hours, 5 minutes  
9:26am – 10:31pm

with The Long Now Foundation, Aqua Surf Shop, National Parks Service, SF Dept of the Environment, Sustainable Surf

Winnie Wong, **producer** · Irina Patkanian & Gus Ford, **film team** · Sasha Petrenko, John Ingle, **movement and saxophone “human clock” artistic interventions** · **With thanks to** Jessica Donaghy, Douglas Dowers, Beth Peterson, Michael Stewart, Einar Sunde, Edgar Westerhof, Danielle Engleman, Mikl McElligott, Andrew Warner



**36.5 / AKUMAL BAY AKUMAL MEXICO**

February 15, 2014  
12 hours, 0 minutes  
2:40am-2:40pm

with Akumal Artist Residency

Kim Shultz, **curator** · Scott Brown, **photography** · **With thanks to** Marieke White, Christie Sandvik, Magda Buszek, Karen Cantrell, Cesan d’Ornellas Levine, Julie Bray, Marti Johnston, Jacob van Oeveren, Paul Sanchez Navarro, Michael Stewart, Gimena Pantoja, Israel Gonzalez, Donaghy, Douglas Dowers, Beth Peterson, Michael Stewart, Einar Sunde, Edgar Westerhof, Danielle Engleman, Mikl McElligott, Andrew Warner

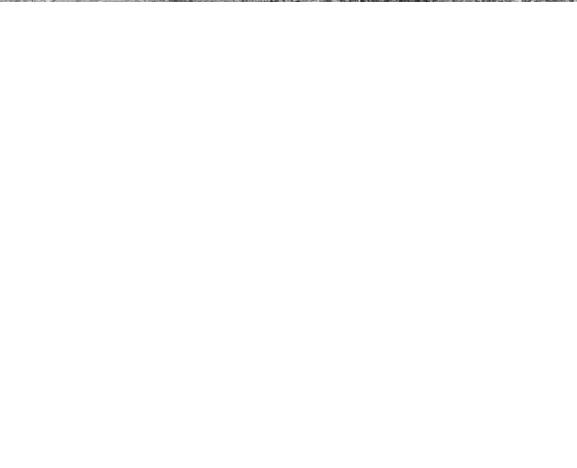


**36.5 / BASS HARBOR BASS HARBOR MAINE**

August 15, 2013  
12 hours, 48 minutes  
11:04am – 11:52pm

with Barn Arts Collective

Andrew Simon, **host** · Maridee Slater, **Photography** · **With thanks to** Byron Asher, Dan Bourque, Jillie Mae Eddy, Paul Eddy, Sophia Holtz, Jenna Horton, Peter Gage, Karen Lamb, Elise LeBreton, Cherie Magnello, Jabu Mickle-Molefc, Ben Moniz, Liz Morgan, Nice Panit Chantranuluck, Brittany Parker, Dan Rogers, Andrew Simon, Jessica Smith, Liz Thaler, Luke Wygodny.





## Team

Sarah Cameron Sunde, lead artist, is an interdisciplinary artist and director working at the intersection of performance, video, and public art, investigating scale and duration in relationship to the human body, the environment, and deep time. She was recently awarded a Guggenheim Fellowship to complete her ongoing series, *36.5 / A Durational Performance with the Sea* (2013 - present). Other honors include two MAP Fund Grants, NYSCA, Watermill Center Residency, Baryshnikov Residency, Princess Grace Award, and ongoing support from *Invoking the Pause*. Solo exhibitions include The Georgia Museum of Art, Athens, GA; NYU Gallatin Galleries, New York, NY; Oude Kerk, Amsterdam; and Te Uru Waitākere Contemporary Gallery, Tamaki Makaurau-Auckland. She holds a B.A. in Theater from UCLA and an M.F.A. in Digital and Interdisciplinary Art Practice from The City College of New York, CUNY.

## Ongoing 36.5 collaborators

Frank Bloem, **graphic design** • Joshua Dumas, **composer for the video artworks**

## NYC collaborators

Emily Blumenfeld, co-curator, **Works on Water** • Una Chaudhuri, **academic thought partner** • Tecumseh Ceaser, **collaborating artist & cultural consultant** • Karishma Bhagani, Amanda Nesci, Maggie Harris, James Manzi, **producing team** • Christopher Bislam, Bella Gallo, Bruce "FUZE" McNeil, Beanca Christoper, Fernanda Omi Arias, **Kin to the Cove / community mobilization team** • Pamella Allen, René Stewart-Pearce, moira williams, Elizabeth Velasquez, Gretchen Burger, Alexandra Aron, Gala Narezo, Lauren Helpert, Dave Washer, Michael Roberson, Danielle Hopson Begun **NYC artist collaborators** • Kimingichi Wabende, Wakili Mwatondo, Jordan Muindi, **Kenya performance leads** • Clara Domingas, Vinicius de Jesus Sapucaia, PDR colectivo, **Brazil performance leads** • Nasir Ahammed, Sumana Aktar, Fahmida Sumi, **Bangladesh performance leads** • Nils van Beek, Jonas de Witte, **Netherlands performance leads** • Denis Butkus and Attilio Rigotti for Theater Mitu, **livestream team** • Erick Stoll, Joe Bender, Todd Leatherman, Saifud Wadud Helal, Jonathan Harrington, Iari Varialle **film / documentation team** • Jeremy Dennis, **photography** • Nora Almeida, sTo Len, Marie Lorenz, Carolyn Hall, Koyoltzintli, **visiting artists** • Hafsaatou Barry, Annie Zusin, **production assistants** • Anna Musselmann, **social media** • Liseth Morin, **team sustenance** • Eirik Viruet, **lifeguard on duty** • Audrey di Mola, Christina Delfico, Garfield Miller, Basil Vasiliou, **Kin to the Cove / development support** • Chateau le Woof, **production hub** • Tara Grieco, Miranda Massie, Brett Wolfe, Maya Shah, John Del Gaudio, Audrey di Mola, Tyler Rai, Maridee Slater, Karen Kitchen, Jay House, Dara & Bill Schreiber, Cati Kalinoski, **key production support** • with special thanks to Queens Borough President's Office, Vishal Thukral, Space-Time, and everyone who has stopped by and been in conversation with us.

## NYC Presenting Partners

Works on Water  
The Climate Museum  
Arts Brookfield  
Theater Mitu  
New York University / The Skirball Center  
Socrates Sculpture Park

## Livestream Hosts

**Manhattan** Arts Brookfield, NYU Gallatin Galleries, Riverside Park Conservancy  
**Brooklyn** The Mercury Store  
**Bronx** Bronx River Art Center  
**Queens** RISE Rockaway  
**Staten Island** Newhouse Center of Contemporary Art at Snug Harbor Cultural Center  
**New Jersey** Resilience Adventures  
**Public venues beyond NYC include** Flux Projects (Atlanta) Northwest Film Forum (Seattle), IDEO Headquarters (San Francisco)

## Additional Programing / Support Partners

Ma's House  
The Watermill Center  
Remote Theater  
Astoria Film Festival  
Arbert Santana Ballroom Freedom School  
Clean Energy Leadership Institute Project  
Minor Miracles  
iDig2learn  
Penn State  
NAP / New York Historical Society  
Center for Earth Ethics

## 36.5 / New York Estuary is made possible with support from

John Simon Guggenheim Foundation  
MAP Fund  
New York State Council for the Arts  
*Invoking the Pause*  
Lower Manhattan Cultural Council/Upper Manhattan Empowerment Zone  
Café Royal Cultural Foundation  
Netherlands-America Foundation  
Citizens NYC Neighborhood Grant  
Queens Council for the Arts  
Stephanie Ansin & Spencer Stewart  
NYC Ferry, Hunter Boots, Chelsea Piers

## Museum and Gallery Exhibitions of 36.5 / A Durational Performance with the Sea video artworks

Georgia Museum of Art, Athens, GA • Galatin Galleries, NYU, New York City • Te Uru Waitakere Contemporary Gallery, Auckland, Aotearoa (New Zealand) • Scottsdale Museum of Contemporary Art, AZ • Fort Jesus Museum, Mombasa, Kenya • Works on Water Project Space on Governors Island, New York City • MAM: Museu de Arte Moderna da Bahia, Salvador, Brazil • Britto Arts Trust Project Space, Dhaka, Bangladesh • Oerol, Terschelling, Netherlands • Oude Kerk + de Appel + Marineterrein + Pakhuis de Zwijger, Amsterdam, the Netherlands

## 36.5 Advisors and Special Thanks

Una Chaudhuri, James E. Young, Emily Blumenfeld, Angela Molenaar, Diana Kempainen, Nicole Miller, Maya Shah, Mariel Villeré, Mary Kimball, Mike Maccarone, Edgar Westerhof, Barbara Pitts McAdams, Joshua Dumas, Andrew Simon, Bethany Wiggin, Leanne Mella, Robin Schatell, Nina Libeskind, Rachel Parish, Oliver Burns, Alex Ladd, Roberta Levitow, Dirk Leidig, Dara & Bill Schreiber, Rachel Parish, Lauren Helpert, Jeff Horne, Aaron Louis, Heidi Quante, Yvonne Senouf, Maggie Kaplan, Piet Dircke, Gert Tetteroo, Nils van Beek, Henk Ovink, Michael Marella, Ray Fusco, Carter Craft, Patterson Beckwith, Claude Millman, John Hatfield

## Critical Support for 36.5 series

Amsterdam Fonds voor de Kunst, Ten Cate Geosynthetics, New Georges, In Parentheses, Peery Family Fund, Haddock Stanton Foundation, Hans and Elizabeth Wolf Fund

## Individual Contributors

Allen Leggett, Allyson & Will Ohman, Amanda Feldman, Angela Molenaar, Arianna Wellons, Ariel Stess, Barbara Pitts McAdams, Bayer Lee, Beth Pride, Bill McCabe, Bjorn Jansen, Bjørn & Erin Sunde, Bjørn-Erik Boye, Brian Mori, Carl Bialik, Carol Blitzer, Carol Heermance, Carrie Hughes & Joel Erickson, Cecile Goyette, Christopher Honeyman, Christopher Berg, Christopher Shinn, Christopher White, Craig Lunde, Curtis Cravens, Dan Rogers, Daniel & Nina Libeskind, Danielle Engelman, Dave Duncan, David & Jeanne Ellis, David Brooks, David Herskovits, David Warren, Dee Pelletier, Elizabeth Thaler, Eve Andrias, Francesca Bianchi, Gena Wirth, Gina Femia, Glenn Fischer, Gro Wood, Hannah Blitzer, Henk de Jong & Nita Korston, Howard Leggett, James E. Young, Jan & Hennie Westerhof, Jaynie Saunders Tiller, Jean Cooney, Jeanie Duisenberg & Rich Hlava, Jeffrey Horne, Jeffrey Steinman, Jemma Paterson, Jetske Spanjer, Joan & David Helpert, John & Sonia Batten, John Heide, Jon Morris, Kara Hearn, Karen & Lorry Frankel, Kathlyn Fujikawa, Kathryn Kates, Katie Kingsbury, Kay Matschullat, Kay Wangelin, Kevin Young, Laura Arena, Laurie Klatscher, Lisa Rosakranse, Lisa Szolovits, Liz English, Lois &

Eddie Anderson, Louise Warren, Lynn Tenenbaum, Mallory Catlett, Mara Blitzer, Marita Sturken, Marti Johnston, Martina Puchta, Matthew Bender, Maureen McLane, Megan Eliot, Meghan Finn, Melissa Herlitz, Melissa Riker, Meredith Warren, Michael Mazzeo, Mike Watts & Maria Hilakos Hanke, Mina Samuels, Monica Iken, Mr. Pancks' Fund, Nicole Miller, Nicole Pearce, Nils Natvig, Oliver Burns, Olivia Georgia, Paul Binnerts, Paul Walsh, Peter Wijsman, Phil Zogejani, Remko Zijlstra, René Stewart-Pearce, Rob Rakove, Sam Sunde, Sara Walsh, Sarah Shively, Sasha Petrenko, Signe Harriday, Stacey Engels, Stefan Al, Stephanie Ansin & Spencer Stewart, Stew Plock, Sue Garadis, Susan Bernfield & Claude Millman, Susannah Conn, Svend Medjal, Tom Cole, Tom & Debbie Martin, Troy Kjos, Tyler Nicoleau, Vigdis Eriksen, William Cusick, Yoni Oppenheim, Zoe Berger, and every single person who has participated in making this work.

## 36.5 / A Durational Performance with the Sea is dedicated to

Lois Anderson, Kathryn Kates, Tavalea Fanguna, Michael McElligott, Sonu Adams, Devra Frelander, John McAdams, Jan Westerhof.  
Clara taught me that in Brazil, when people transition, they become vast like the ocean. Nettie taught me that in Aotearoa, they become stars. May we continue to move in collaboration with these beautiful souls.

- SCS

## Water and Land Acknowledgement

36.5 / New York Estuary takes place in Sewanhacky at the Cove on Vernon Blvd. where Astoria meets Long Island City in what is currently known as Queens, on the stolen ancestral homeland of the Canarsie, Wappinger, Munsee Lenape, and Matinecock people, who have stewarded and continue to steward this land and water for more than 10,000 years. 36.5 acknowledges the painful histories of white settler colonialism at this site and around the world and works with gratitude and respect for all Indigenous Elders: past, present, and future.

